

"Taking the Film"

Scene Full Set. Scenery Piece representing Castle. Also Rock
poece. all obviously scenery. Camera Man with Camera.

When Lights up.

Producer. We are going to take a film of Lady Godiva

Camera Man Where is the leading man?

Producer He isn't here, where is he?

Camera Man He sent a note to say that he wouldn't be here
this morning.

Producer Well what are you going to do about it?

Camera Man We can't take the film that's all

(Enter Two Comics very hurridly)

Priducer Ah! the very fellows Stop'.

Comic 1. Eh?

Producer What are you doing?

Comic Having a Mike

Producer You can get me out of a hole.

Comic Can we How?

Producer I am taking a film and the leading man isn't here.

Comic So you want us to lead for you.

Comic 2 What it it you want us to lead? Horse or a Donkey?

Priducer Neither. Now you have heard of Douglas Fairbanks.

Comic Douglas Tear Pants?

Producer I am taking Lady Godiva.

Comic Where are you taking her?

Producer And I want you to be Peeping Tom.

Comic 2 What me?

Producer You know the story of course. Lady Godiva is riding through the streets nude, and you peep out of the window and see her.

Comic 1 Here, I'm the fello w you want. (Pushes Comic 2 out of the way)

Producer Of course Peeping Tom was struck blind..

Comic You're right. It's him you want(Pushes Comic 2 forward)

(Comic 2 leans against scenery . It falls over)

Producer (To Property man) Now where is the white horse?

Props. We haven't got one.

Comic 2 That stops me peeping then.

Producer What! No white horse what are we going to do then?

Comic 2 Why not try a clothes horse?

(Enter girl dressed as Lady Godiva in tights with very long hair)

Comic 2 (Rushing to her) Oh! Lead me to it.

Comic 1. Here is your little Tommie (Goes towards her trips and falls)

Producer Miss Pickaxe, we find we haven't a white horse.

Comic 1. No we've only got Dewars.

Producer So instead of Lady Godiva you will have to be Cleopatra entering Egypt on an elephant.

Comic 2 Where is the elephant?

Producer (To girl) Go and change your clothes Miss.

Girl (Very well. (Exits)

Comic 1. Oh, that's not fair.

Producer (To props) Where is the elephant.

Props Here it is. (Throws Elephant skin on the stage)

Producer (To Comies) Get inside the skin, you are the Elephant.

(Comedian gets into trousers of skin. Putting both his feet on one leg. Walks round like a woman in a hobble skirt. Comic 2 puts his legs on and tucks them up like "Plus fours")

Producer (To Comic 2) Put this on. (Puts head piece on to him)

(Comic 2 stoops down)

(To Comic 1) Come on Now, get in.

Comic 1. (Turning and seeing Comic 2 bending down) Oh! No! OH! NOO!

(They push him into skin, and both comics fall over and get twisted, eventually stand up in position)

Comic 2 I've got nothing to peep out of.

Comic 1. I have.

(Enter girl as Cleopatra)

Producer (To Girl) Now get upon the Elephants back.

(Girl gets on. Comic tremble at the knees, she nearly falls off, Stage hands hold her on)

Producer Now then shoot!

Comic 2 (Putting his head out of the skin) Here, what's the game?

Producer (Pushing him in again) Get inside will you? Now then, are you ready, go!

(Comics in skin with girl on back of Comic 2 commence to move off. As they walk they separate leaving Comic 1 in back of skin. And comic 2 in front of skin, with girl upon his back exits.)

BLACK OUT.